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| **Text: ‘In the Park’ by Gwen Harwood** | | | | | |
| **Context:** |  | | | | |
| **Purpose:** |  | | | | |
| **Audience:** |  | | | | |
| **Assumption about the concept of CHANGE** | | **Language forms and features crafted to represent the concept** | **Quote** | **How this ‘affects’ the audience- how does it position the audience to think and feel?** | **Link back to achievement of purpose** |
| Change is inevitable and is forced upon us. | |  |  |  |  |
| Change can have both positive and negative impact on the individual. | |  |  |  |  |
| Change is not something we can predict or expect | |  |  |  |  |
| Change impacts on our identity- how we see ourselves and the world; this can be a confronting experience. | |  |  |  |  |
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