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Year 10

Mini-documentary Journal

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| **Your task is to create a mini-documentary, individually or with a partner. Your documentary must be about an issue in the community or school which you feel is important. You will be marked on your project journal and on your completed documentary. If you are unable to include certain elements in your final production, you will still get marks for the concepts expressed in your journal.** |

**Storyboard**

Storyboard some ideas of key scenes and shots which you would like to include in your mini-documentary.

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**Writing a treatment**

Write a treatment for the film you are going to make. You need to include the following elements in your treatment:

* Make a list of the places and people you will need to research before you create your documentary. Discuss their suitability with your teacher.
* Your story and the proposed content of your documentary. This includes its genre and the elements and themes you will include.
* The style of film, for instance, if it is interview based, observational or narrated
* The means of production of your film, for instance, what will you use to film it (e.g. what type of camera/s will you use), how many people will be involved, and how much editing it will need
* The potential audience. Who might be interested in seeing your film? Why?
* The production timescale or how long will it take to make the film
* Your budget, what your film will cost you to make. You need to include any costs associated with the actual filming, such as buying film, hiring cameras, transport and catering or food.

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 **Framing**

What effect does the shot size have on the image? For example, what type of image sets the scene best and which is most dramatic? Record your thoughts in your logbook.

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## Camera angles

Consider what camera angles you will use in different shots. Explain the intended effect of using these different shots.

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Bottom of Form

## Types of sound

List the types of sound you will need to record for your film.

Will you use the background sound you record as you film, or will you record and edit, or dub, some ‘atmos’ or room tone?

Will you use music to create atmosphere? If so, what sort of music might you use?

Will you have narration? If so, will it be personal or impersonal?

How will you make sure the sound you record is as clear as possible?

Record your ideas below.

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## Writing questions

Make a list of the people you would like to interview and the questions you will ask them. Remember to avoid asking questions that can be answered with a simple ‘yes’ or ‘no’.

Discuss the subjects and the questions with your teacher.

Record your list below.

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**Reflection Statement**

What worked well? What would you change next time?

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