Introduction to ALARM- This is only a basic matrix, not the full one that we will eventually be using.

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| Text/ Story | Significant event | Quote | Technique used to:  Position  Represent | Effect:  Mood  Tone | Impact on relationship | Interpret Meaning  Take Home Message  Textual/ Thematic/ Universal | Link to concept  (journey) | Link to life  Link to the question  Thesis  (Topic Sentence) | Link to other texts |
| It’s a 4 stanza poem. | The choice of path he has taken.  Him choosing the path less travelled. | “sorry I could not travel both”  “two roads diverged in a yellow wood”  “looked down one as far as I could” | Symbolism yellow wood.  Metaphor of the two roads.  Metaphor of the undergrowth which restricts his view | Depressing  Gloomy  Dull  Optimistic  Positive  Reflective  Pensive  Empathy | Facing challenges with himself strengthens his relationship with himself.  Relationship with his surroundings.  With the audience strengthens because we face the same sort of challenges | Sometimes we don’t know how to respond to adversity  Making hard decisions can make us better people.  Our future is unpredictable but what matters are the choices we make. | Journeys provide us with obstacles we don’t always don’t know how to overcome.  On a journey it is not the destination that matters but the choices we make.  Journeys make us stronger.  Journeys help define who you are. | Throughout journeys we may be faced with challenges we don’t always know how to overcome but on a journey it is the choices that are made that matter not the destination.  Undertaking a journey enables an individual to learn more about themselves and the world around them, however, it is not the destination but the choices made along the way which facilitate this individual growth. |  |

* Undertaking a journey enables an individual to learn more about themselves and the world around them, however, it is not the destination but the choices made along the way which facilitate this individual growth.
* The opening lines of Robert Frost’s four stanza narrative poem The Road Not Taken depict the persona choosing between two paths in an autumn forest.
* The poem serves as an extended metaphor for life, whereby the first person personal pronoun in “sorry I could not travel both” evokes a sense of regret at not being able to revisit the choices one faces in life.
* This is further emphasised by the metaphorical “undergrowth” which obstructs the persona’s vision, making it impossible for him to see where the “road” will lead.
* Furthermore, the poem maintains a reflective tone, whereby the “yellow wood” symbolises the Autumn years of life “ages and ages hence” when the persona will reflect on the significant choices they have made in life.
* The seemingly simple subject matter of the poem encourages an empathetic response from the audience as it resonates with the everyday situation of making choices.
* This pensive monologue engenders an introspective response from the audience, who are left, like the persona, questioning the unknowable consequences of seemingly simple choices.
* By reflecting on the decision to take “the road less travelled”, the persona ambiguously concludes that it has “made all the difference”. While the audience is left uncertain as to the consequences of his choice, it is clear that taking the more difficult road has had a part in defining his/her identity.
* Thus it can be seen that the physical journey through the “yellow wood” is accompanied both by an inner journey, whereby the persona learned more about themselves, and by an imaginative journey wherein the persona and the responder are encouraged to speculate on the possible consequences of significant life choices.

Undertaking a journey enables an individual to learn more about themselves and the world around them, however, it is not reaching the destination but the choices made along the way which facilitate this individual growth. The opening lines of Robert Frost’s four stanza narrative poem The Road Not Taken depict the persona choosing between two paths in an autumn forest. The poem serves as an extended metaphor for life, whereby the first person personal pronoun in “sorry I could not travel both” evokes a sense of regret at not being able to revisit the choices one faces in life. This is further emphasised by the metaphorical “undergrowth” which obstructs the persona’s vision, making it impossible for him to see where the “road” will lead. Furthermore, the poem maintains a reflective tone, whereby the “yellow wood” symbolises the Autumn years of life “ages and ages hence” when the persona will reflect on the significant choices they have made in life. This pensive monologue engenders an introspective and empathetic response from the audience, who are left, like the persona, questioning the unknowable consequences of seemingly simple choices. By reflecting on the decision to take “the road less travelled”, the persona ambiguously concludes that it has “made all the difference”. While the audience is left uncertain as to the consequences of his choice, it is clear that taking the more difficult “road” has had a part in defining his/her identity. Thus it can be seen that the physical journey through the “yellow wood” is accompanied both by an inner journey, whereby the persona learned more about themselves, and by an imaginative journey wherein the persona and the responder are encouraged to speculate on the possible consequences of significant life choices.