**Dramatic Techniques in Michael Gow’s *Away***

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| **Technique** | **Example From the Play** **(Include references eg. Act 1, Sc 3)** | **Purpose/ Effect** |
| ***Symbolism****An object, action or event in the play that represents something greater than itself.* |  |  |
| ***Dialogue****Consider how different characters communicate with each other, including how dialogue is used to reveal things about relationships at different stages in the play.* |  |  |
| ***Setting****What is the importance of the settings employed? How are the settings linked to characters and events?* |  |  |
| ***Characterisation****What is the dramatic function of the main characters featured in the play? Function suggests their performance, role and purpose.* |  |  |
| ***Play-within-a-play****Consider how the plays featured in the text reflect the characters, ideas and story of Away.* |  |  |
| ***Music****When and why is it used? What atmosphere does it create?* |  |  |
| ***Lighting****Think about the changes in lighting and the intended effect in the later scenes surrounding the storm.* |  |  |
| ***Dramatic Irony****This occurs when a character speaks in ignorance of a situation or an event known to the audience and or the other characters.* |  |  |
| ***Conflict****Conflict is a technique used to highlight tension either between the characters or within the character. Conflict is needed in a text to drive the action along.* |  |  |
| ***Allusion- Shakespeare references****Which Shakespearean plays does Gow make reference to in Away?* *Why do you think he refers to them?* |  |  |
| ***Juxtaposition****There are many contrasts in the play between the past and the present, between characters, settings and events.* |  |  |